Admission of SC/ST Students in FTII, Pune

2400. SHRI BALWANT SINGH RAMOOWAUA: WiU the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Dr. Ambedkar Birth Centenary Celebrations Committee recommended admission of SC/ST students to the fullest extent of the quota of seats reserved for them in all the educational/academic institutions in the year 1993;

(b) if so, the action taken thereon;

(c) the number so seats offered indifferent disciplines in the Film & Television Institute of India, Pune in different courses during the last five years, year-wise; and

(d) the number of SC/ST students admitted to the above courses and their percentage against such total seats during the last five years, year-wise?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND THE MINISTER OF STATE OF THE MINISTRY OF LAW, JUSTICE AND COMPANY AFFAIRS (SHRI ARUN JAITLEY): (a) Yes, Sir.

(b) The Rules of Film and Television Institute of India (FTII), Pune provide for reservation for students of SC/ST community as per the reservation policy of the Government of India.

(c) and (d) The details are given in the Annexed Statement.

Statement

Discipline	Total Seats in the Institute			No. of SC/ST students						Percentage					
				1995		1996		1997		1995		1996		1997	
	1995	1996	1997	SC	ST	SC	ST	SC	ST	SC	ST	SC	ST	SC	ST
Direction	10	10	10	1	2	—	—	2	—	10%	20%	—	—	20%	—
Morion Picture Photography	10	10	10	—	—	1	—	2	—	—	—	10%	—	20%	—
Sound Recording, Sound Engineering Audiography	10	10	10	—	—	—	—	2	—	—	—	—	—	20%	—
Editing	10	11	10	—	—	1	1	—	—	—	—	9.9%	9.9%	—	—
Post Diploma in Direction	—	10													
Production Management (Film TV)	—	10													
Art Direction (Film TV)	—	10													
Short-term Certificate Course in Acting	—	10													

*Out of total 10 seats available in each course, 2 seats are offered to students of Afro-Asian countries. *There was no admission in 1998 and 1999.